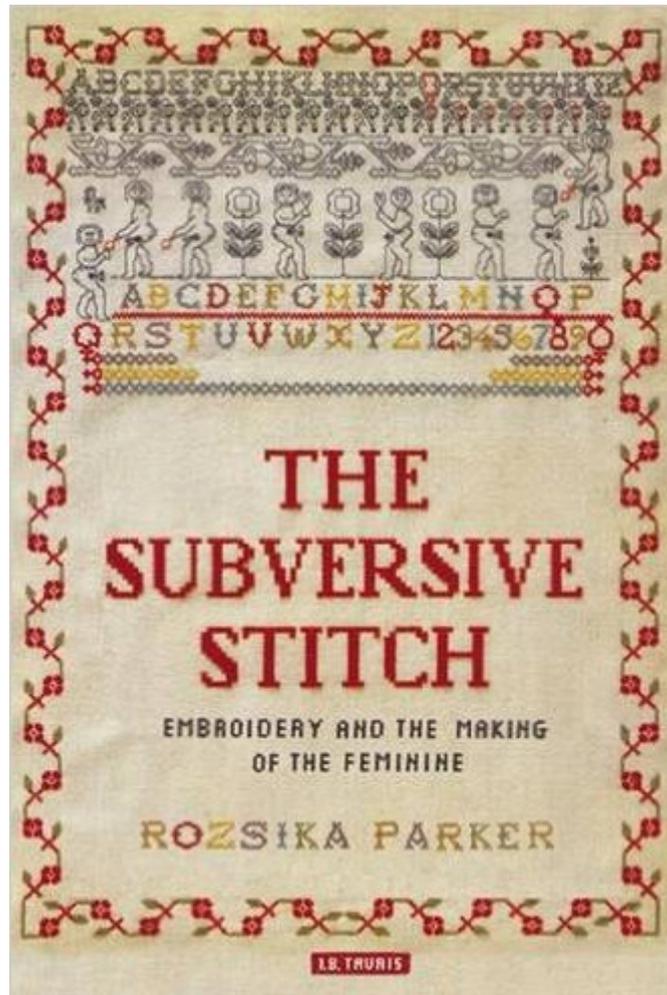


The book was found

# The Subversive Stitch: Embroidery And The Making Of The Feminine



## Synopsis

Rozsika Parker's now classic re-evaluation of the reciprocal relationship between women and embroidery has brought stitchery out from the private world of female domesticity into the fine arts, created a major breakthrough in art history and criticism, and fostered the emergence of today's dynamic and expanding crafts movements. The Subversive Stitch is now available again with a new Introduction that brings the book up to date with exploration of the stitched art of Louise Bourgeois and Tracey Emin, as well as the work of new young female and male embroiderers. Rozsika Parker uses household accounts, women's magazines, letters, novels and the works of art themselves to trace through history how the separation of the craft of embroidery from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculcated female subservience while providing an immensely pleasurable source of creativity, forging links between women.

## Book Information

Paperback: 256 pages

Publisher: I.B.Tauris; New edition (April 15, 2010)

Language: English

ISBN-10: 1848852835

ISBN-13: 978-1848852839

Product Dimensions: 6 x 0.6 x 8.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #595,405 in Books (See Top 100 in Books) #93 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint #196 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Cross-Stitch #329 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

## Customer Reviews

If you've ever looked at samplers or thought of the ways in which needlework shaped the lives of women for centuries (mostly in the negative sense), you will enjoy this book immensely. Parker takes one of the central tasks expected of women in the 18th and 19th centuries and shows how women used needlework as an outlet to express feelings of dismay and dislike. It just goes to show

you: where there's a will, there's a way. If you enjoy learning about women's lives in the past, and have either an interest or an aversion to needlework yourself, I think you will enjoy this most unusual history.

This book is important and fascinating. It is an important piece of art history, as well as the history of embroidery. It never seemed to me to be dismissive of the medium and said instead that what women did in the past was eventually denigrated by others, e.g., the guilds, church officials (not the author). This book is a part of the reinstatement of women's place in art history, as well as fiber/needle arts. I say it is fascinating because I am very interested in how people lived and created art, throughout time. And it is of interest because it tells what happened to a beautiful art form and how it became devalued by a mostly male-controlled art world, except in certain settings. There are other books to read about the subject, that will round out the appreciation of needle arts, including "Embroidered Textiles" by Sheila Paine. I have read dozens of books on this subject, including books on the tools of the trade, ancient and new. I embroider and I vote, so I vote this book "excellent".

Wow, I'm impressed with this book. Fascinating, well researched and detailed history of women and embroidery. This is a must read for anyone, especially women, who embroider as their primary artistic expression. As an artist who is working within this medium to excavate and reveal the living present of misogyny, this book has enriched my understanding of the work I do. Highly highly recommended.

I bought this for my final year major art project, and ended up using as a reference for art history as well. Excellent.

[Download to continue reading...](#)

Cross Stitch: Learn Cross Stitch FAST! - Learn the Basics of Cross Stitch In No Time (Cross Stitch, Cross Stitch Course, Cross Stitch Development, Cross Stitch Books, Cross Stitch for Beginners)  
The Subversive Stitch: Embroidery and the Making of the Feminine Subversive Cross Stitch: 50 F\*cking Clever Designs for Your Sassy Side The Big Book of Beading Patterns: For Peyote Stitch, Square Stitch, Brick Stitch, and Loomwork Designs Cross Stitch Design Journal 160 Pages for Needlework Planning - 10 Squares to the Inch: Passion for Cross Stitch 8.5"x11" graph paper notebook for ... original needlework and cross stitch designs Embroidery: The Complete Guide to Hand Embroidery for Beginners Including Techniques and Stitches Canvas Embroidery

(Embroidery Skills Series) The Stitch Bible: A Comprehensive Guide to 225 Embroidery Stitches and Techniques Long and Short Stitch Embroidery: A Collection of Flowers (Milner Craft Series) Charted Monograms for Needlepoint and Cross-Stitch (Dover Embroidery, Needlepoint) Embroider Everything Workshop: The Beginner's Guide to Embroidery, Cross-Stitch, Needlepoint, Beadwork, Applique, and More Twisted Stitches: 30 Corrupt Cross Stitch and Embroidery Designs Chinese Embroidery: An Illustrated Stitch Guide Doodle Stitching: Embroidery & Beyond: Crewel, Cross Stitch, Sashiko & More A-Z of Ribbon Embroidery: A comprehensive manual with over 40 gorgeous designs to stitch (A-Z of Needlecraft) Bead Embroidery (Essential Stitch Guide) by Shelley Cox ( 2013 ) Spiral-bound Bead Embroidery Stitch Samples - Motifs Teaching As a Subversive Activity: A No-Holds-Barred Assault on Outdated Teaching Methods-with Dramatic and Practical Proposals on How Education Can Be Made Relevant to Today's World A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits Up, Down, All-Around Stitch Dictionary: More than 150 stitch patterns to knit top down, bottom up, back and forth, and in the round

[Dmca](#)